



Jet Aircraft Propulsion

Prof. Bhaskar Roy, Prof. A M Pradeep

Department of Aerospace Engineering,
IIT Bombay

Lect-28

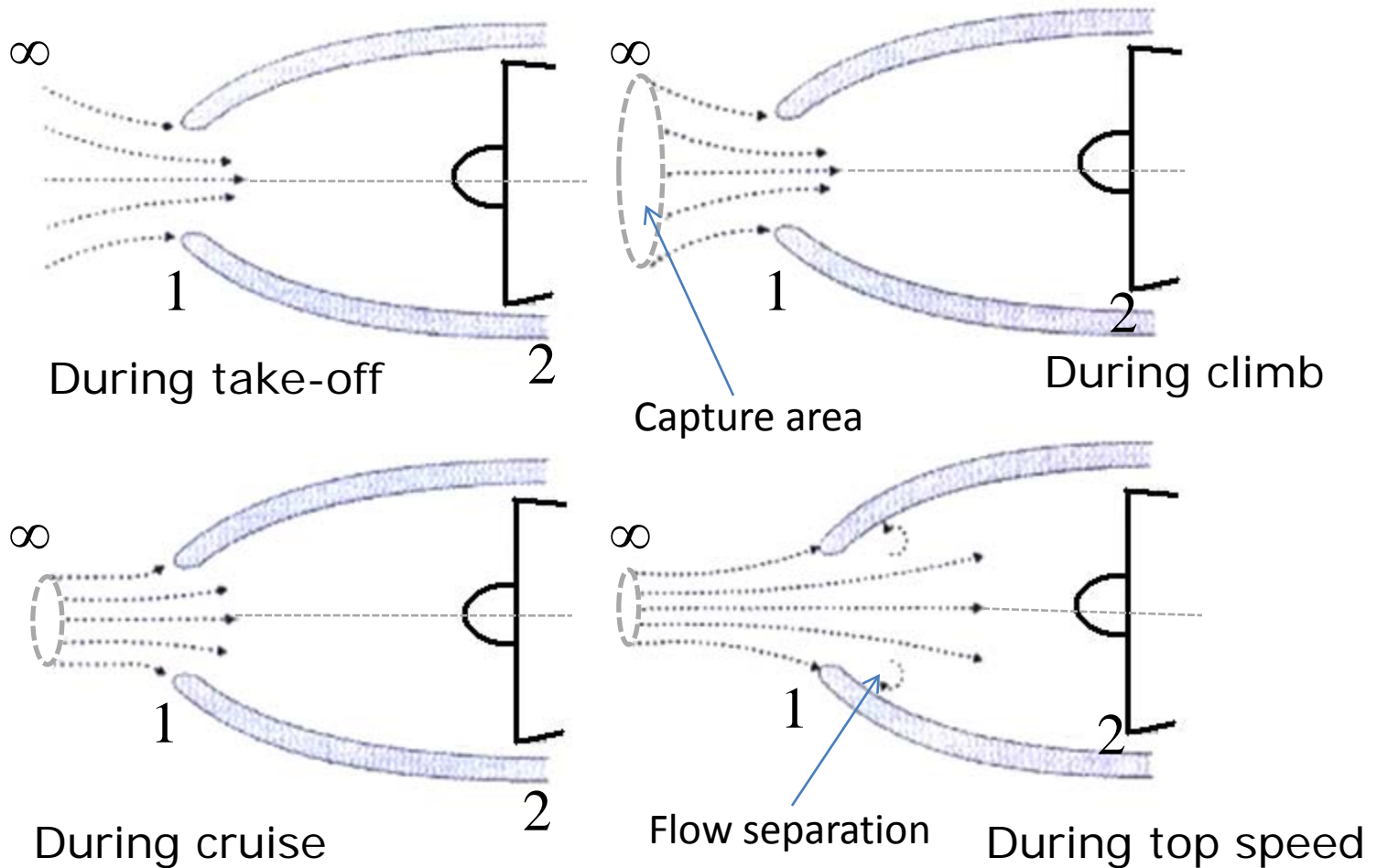
In this lecture...

- Performance of intakes
 - Performance parameters
 - Sources of losses
 - Starting problem in supersonic intakes
 - Modes of operation of an external compression intake

Intake performance

- Intake operation varies tremendously over the operating range of the engine.
- During take-off the engine requires high mass flow, but is operating at a lower speed.
- A typical fixed geometry intake may have problems delivering this mass flow.
- The intake design must ensure that under these extreme operating conditions too the intake performance is not drastically affected.

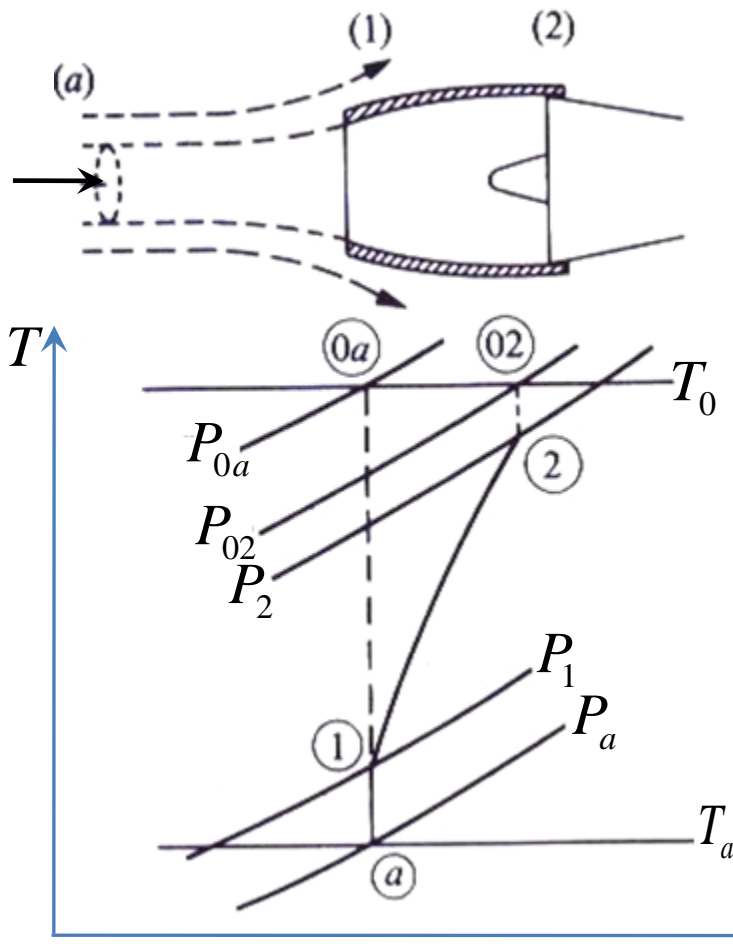
Subsonic intake performance



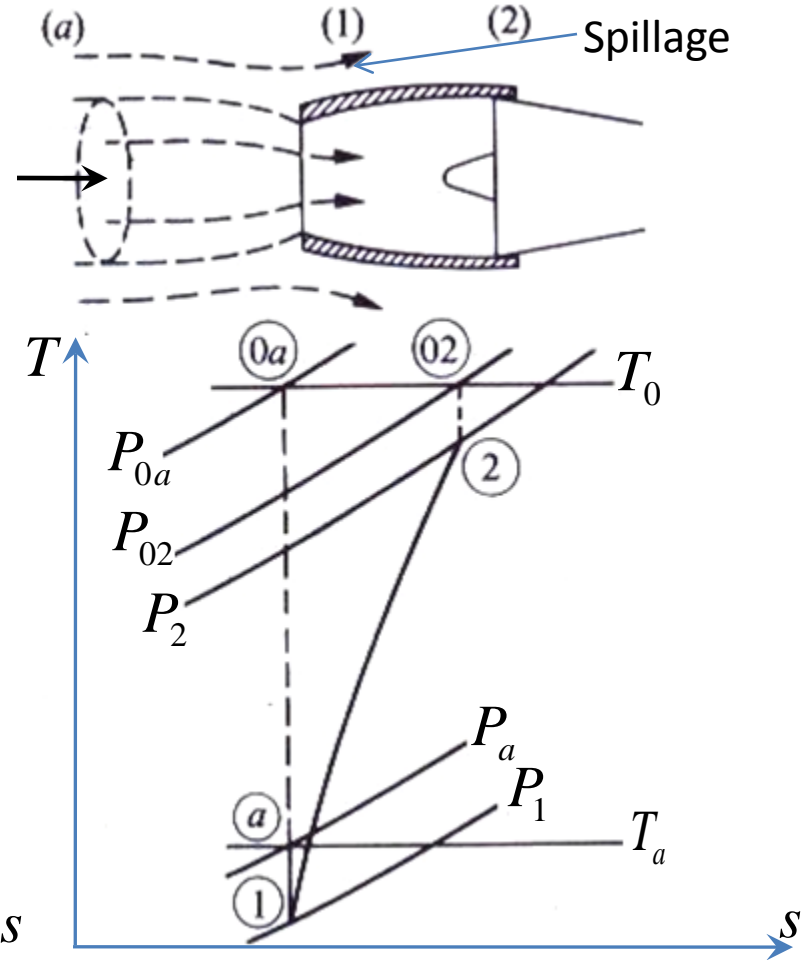
Subsonic intake performance

- The compression in a subsonic intake consists of two components:
 - Pre-entry compression or external compression
 - Internal compression or the compression in the diffuser
- Pre-entry compression is always isentropic, whereas internal compression is not.
- However trying to maximize pre-entry compression may result in boundary layer separation within the internal compression.
- Designers try to optimize between external and internal compression.

Subsonic intake performance



High speed/low mass flow

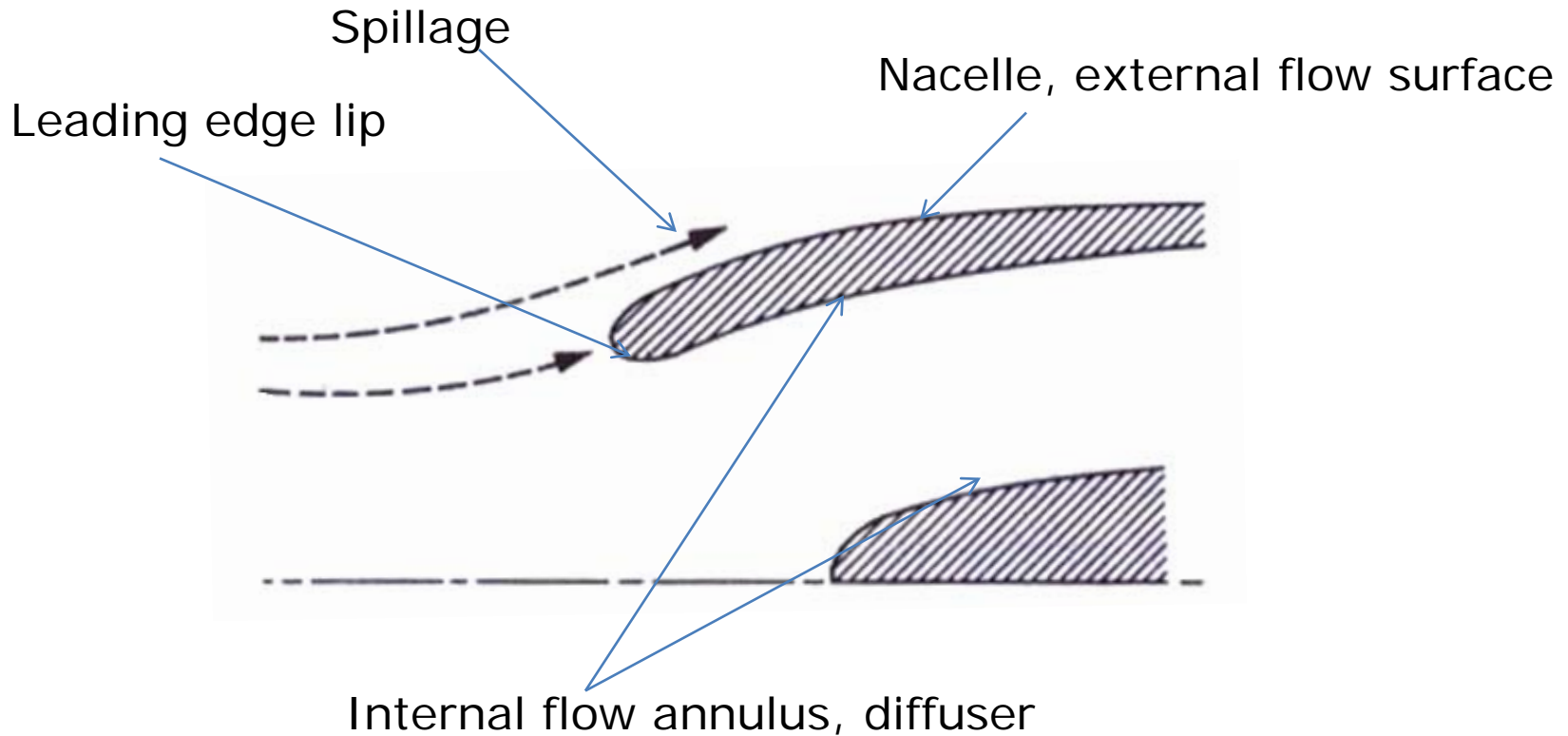


Low speed/high mass flow

Subsonic intake performance

- Flow separation can get initiated at three possible locations
 - External to the intake on the nacelle
 - Within the diffuser internal surface
 - On the centerbody or the hub
- Separation on the nacelle would lead to increase in overall drag of the aircraft
- Separation within the diffuser geometry may lead to higher stagnation pressure losses and therefore lower diffuser efficiency.

Subsonic intake performance



Possible regions of flow separation

Subsonic intake performance

- Spillage:
 - Occurs when the incoming streamtube (capture area) is different from the intake entry area
 - Leads to increased drag
 - May also lead to separation on the cowl
- External deceleration (pre-entry compression) devoid of losses
 - Sensitive to operating condition
- Trade-off between external and internal deceleration

Intake performance

- Performance of intakes (subsonic as well as supersonic) are evaluated using the following:
 - Isentropic efficiency
 - Stagnation pressure ratio or pressure recovery
 - Distortion coefficient

Subsonic intake performance

- Isentropic efficiency, η_d , of the diffuser is

$$\eta_d = \frac{h_{02s} - h_a}{h_{0a} - h_a} \cong \frac{T_{02s} - T_a}{T_{0a} - T_a}$$

- Stagnation pressure ratio or pressure recovery is the ratio of the outlet stagnation pressure to the inlet stagnation pressure:

$$\pi_d = P_{02} / P_{0a}$$

Subsonic intake performance

- Isentropic efficiency can be related to the total pressure ratio (π_d) and Mach number

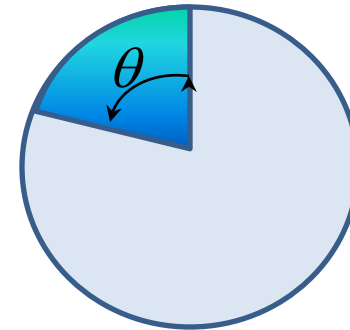
$$\eta_d = \frac{\left(1 + \frac{\gamma - 1}{2} M^2\right) \pi_d^{(\gamma - 1) / \gamma} - 1}{[(\gamma - 1) / 2] M^2}$$

- Distortion coefficient is a measure of the intake exit flow non-uniformity.
- There are several definitions for distortion coefficient.

Subsonic intake performance

- One of the most commonly used definitions is DC_θ

$$DC_\theta = \frac{\bar{P}_{02} - \bar{P}_{02\theta_{\min}}}{1/2\rho V_\infty^2}$$



\bar{P}_{02} is the average outlet stagnation pressure

$\bar{P}_{02\theta_{\min}}$ is the average outlet stagnation pressure is

sector where stagnation pressure is minimum

$1/2\rho V_\infty^2$ is the inlet dynamic pressure

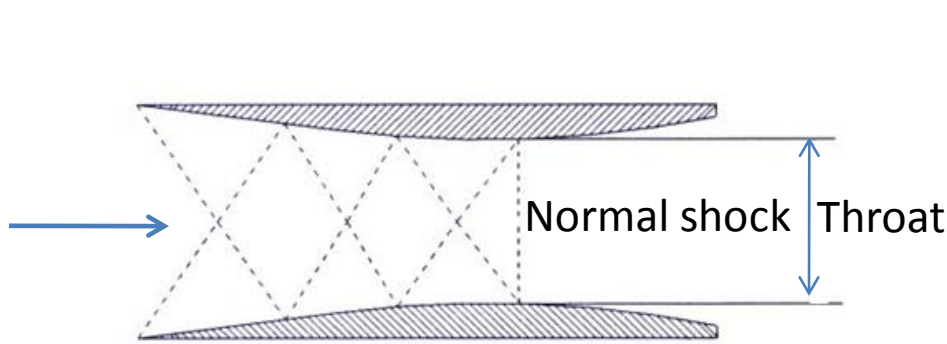
Subsonic intake performance

- Based on the sector angle chosen, there are different ways of defining distortion coefficient.
- The sector angle that is most commonly used is 60° and therefore the distortion coefficient is DC_{60} .
- Other angles like 45° and 90° are also sometimes used.

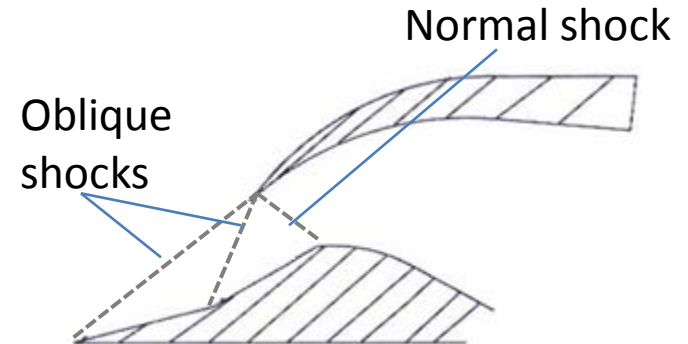
Supersonic intakes

- Internal, external or mixed compression
 - Depending upon the location of the shocks
 - Internal compression intakes have shocks that are located within the intake geometry
 - External compression intakes have shocks located outside the intake
 - Mixed compression intakes have shock that are located within as well as outside the intake geometry.

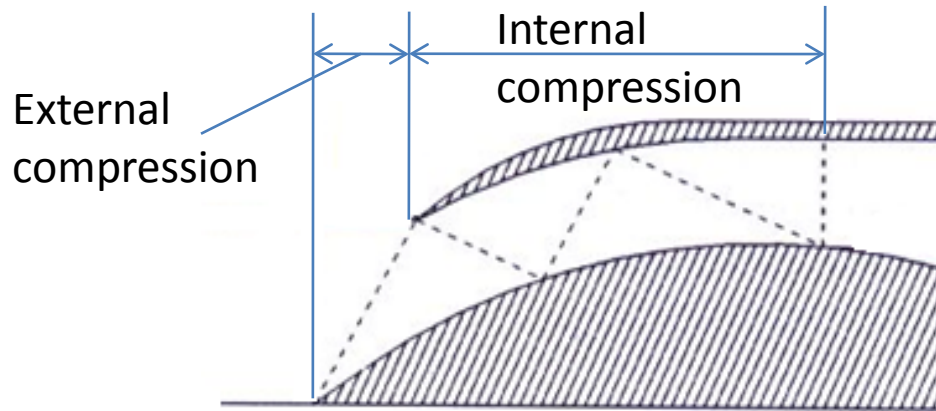
Supersonic intakes



Internal compression intake



External compression intake

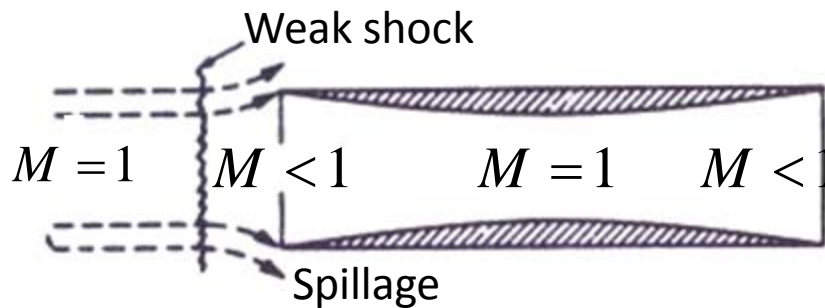
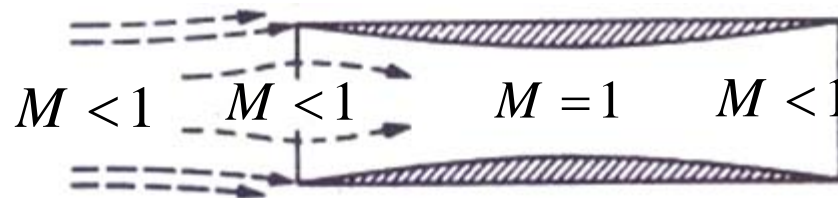
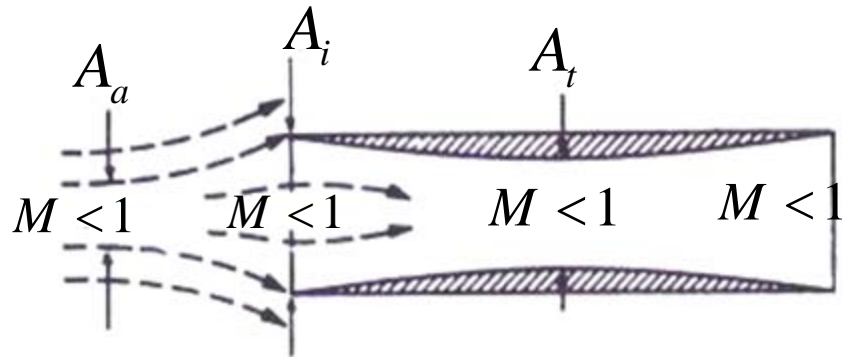


Mixed compression intake

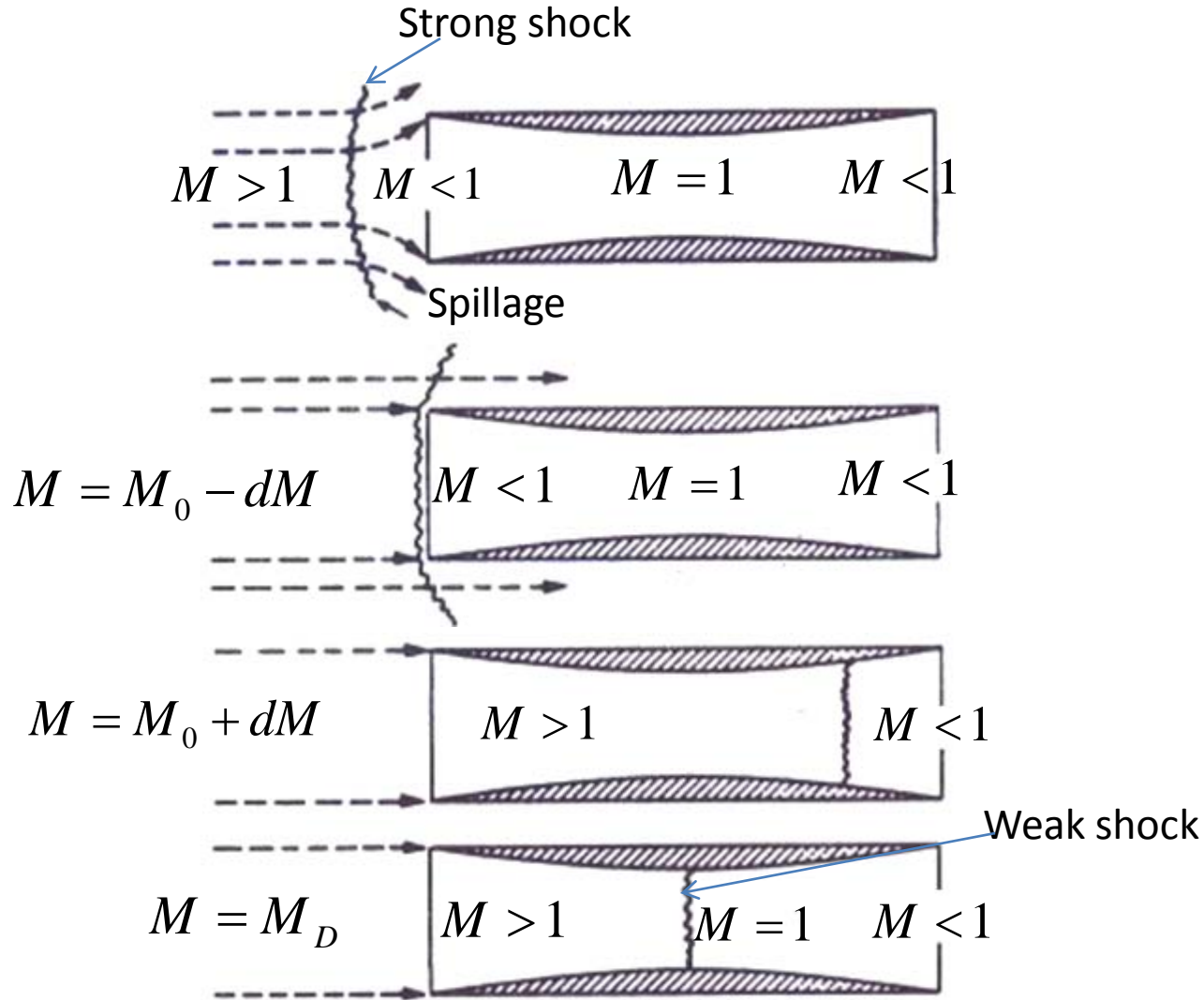
Supersonic intake performance

- Supersonic diffusers are characterised by the presence of shocks.
- However before the intake operates in a supersonic flow, it must pass through the subsonic flow regime.
- In some types of supersonic intakes, establishing a shock system with minimal losses is not easy.
- The process of establishing a stable shock system is referred to as **Starting** of an intake.

Starting of an intake



Starting of an intake



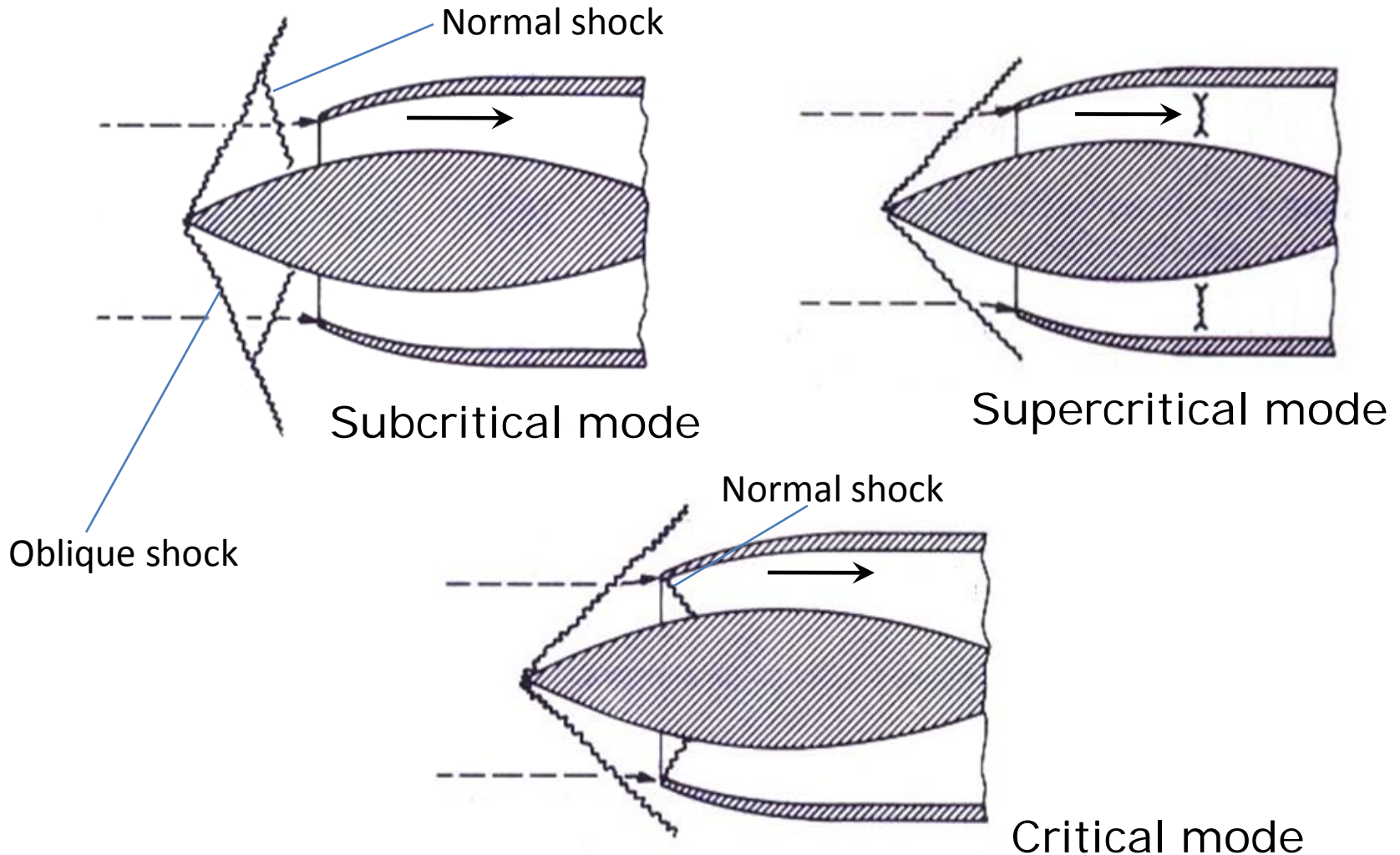
Supersonic intake performance

- External compression intakes complete the supersonic diffusion outside the covered portion of the intake.
- These intakes usually have one or more oblique shocks followed by a normal shock.
- Depending upon the location of these shocks, the intake may operate in subcritical, critical or supercritical modes.

Supersonic intake performance

- Subcritical:
 - At Mach numbers below the design value.
 - The normal shock occurs ahead of the cowl lip.
 - High external drag due to spillage.
- Supercritical:
 - Occurs at same mass flow as critical mode
 - Higher losses as the normal shock occurs in a region of higher Mach number.
- Critical:
 - Design point operation.
 - The normal shock is located exactly at the cowl lip.

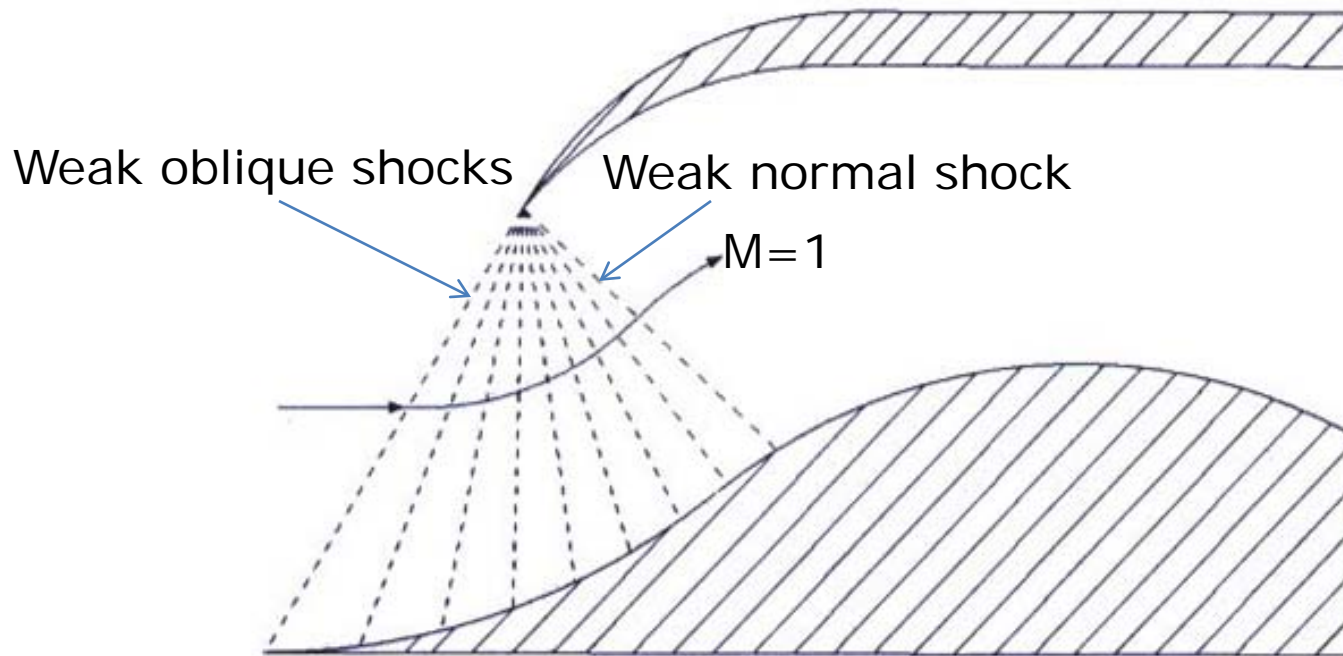
Supersonic intake performance



Supersonic intake performance

- Total pressure losses are highest in the case of a diffuser with a single normal shock.
- A number of oblique shocks followed by a normal shock would lead to lower total pressure losses.
- Oblique shocks are generated using steps in the centrebody.
- A diffuser with a smoothly contoured centrebody may have infinite oblique shocks: **Isentropic external diffuser.**

Supersonic intake performance



Isentropic external diffuser

In this lecture...

- Performance of intakes
 - Performance parameters
 - Sources of losses
 - Starting problem in supersonic intakes
 - Modes of operation of an external compression intake

In the next lecture...

- Nozzle:
 - fixed and variable geometry nozzles