

Lecture 3

Topic: Semiotics of *Seven*

Quiz

1. Answer the following in brief:
 1. What is the significance of the title *Seven*?
 2. What are the major differences between the two detectives?
 3. Who is John Doe?

2. Fill in the blanks:
 - i. Theof the film is not achieved by the law but by the criminal.
 - ii. *Seven*'s soundtrack is by
 - iii. In the library scene, Mills refers to the

Assignment

Explain how is the myth of the Seven Deadly Sins used in plot development?

Answer key

i.-closure ; ii- Kyle Cooper; iii.- Cliff notes

Suggested readings:

- Barthes, Roland. *Mythologies*. Annette Lavres (trans, 1972). New York: Farrar, Straus & Giroux, 1957.
- Wollen, Peter. *Signs and Meanings in The Cinema*. Bloomington: Indianapolis University Press, 1969 & 1972.

Suggested websites:

- <http://isites.harvard.edu/fs/docs/icb.topic235120.files/EcoContributionSemiotics.html>