### Natural Dyes - Video course

### **COURSE OUTLINE**

Dyeing fabric is an ancient art. Natural dyeing is back and is in vogue these days. Search for newer sources is of continued interest to dyers. Thus the lectures will offer a substantial amount of information to the students.

Newer Natural dyes-Separation, Structure, Innovative Dyeing and Application using ecofriendly mordants- will deal with description of flora available at different altitudes, their morphology, their habitat, their propagation methods. Extraction of plant part for isolation of colorant, its separation by different chromatographic technique, spectroscopic analysis of the isolated colorant, structure elucidation, innovative dyeing, biomordanting and feasible application for Industrial use has been aimed to be covered in this course along with insight on synthetic dyeing on different fabrics, however much emphasis will be laid on natural dyeing.

The new sources of dye –yielding plants will be listed by their local names and botanical names- giving details of species and genus. Plants will be identified on the basis of their high dye content so that they are economically viable for industrial purpose. With the availability of standardized procedure for utilizing locally available plants/tree products to extract dyes this would help in promoting better and perhaps cheaper use of natural dyes. More than 54 plants will be demonstrated for dye- yielding plants having consistent results and acceptable fastness properties.

### **COURSE DETAIL**

Lecture module	Topics		
1	History of Dyestuff		
2	Light colour and different dyestuffs		
3	Classification of Natural dyes – By structure and by color		
4	Relation between Color and constitution		
5	Toxicity of dyestuffs		
6	Synthetic Dyestuff vs Natural dyestuff		
7	Commercial dyes		



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## Textile Engineering

### **Coordinators:**

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8	Oxidation of Colors	
9	Direct cotton dyes and role of electrolytes	
10	Fundamentals of Evaluation of dyestuff by analytical techniques	
11	Use of chromatography in dyestuff chemistry	
12	Use of Spectroscopy in dyestuff chemistry	
13	Non textiles dyestuffs- Synthetic and natural	
14	Medicinal properties of Natural dyes	
15	Technology of dyeing	
16	Basics of Natural Dyeing	
17	Methods of Extraction of natural dyes	
18	Standardization of Natural dyes	
19	Vat dyes and dyeing	
20	Pretreatments used in Dyeing	
21	Dyeing machinery	
22	Continuous dyeing and its adaptation for natural dyeing	
23	Dyeing application of each dye on Cotton, Silk and Wool with fastness properties, CIELab values and shade card	
24	Assessment of Ecofriendliness of Naturally dyed fabrics	
25	Description of the Newer Natural Dye sources- Anthroquinoids dyes	
26	Description of the Newer Natural Dye sources- Indigoid dyes	
27	Description of the Newer Natural Dye sources-Anthocyanin dyes	

28	Description of the Newer Natural Dye sources- Betalains	
29	Isolation, and characterization of the colorant molecules from each dye plant	
30	Structure- mordant interactions	
31	Dyeing applications with Reactive Dyes	
32	Dyeing applications with Sulphur dyes	
33	Dyeing applications of Polyester and its blends	
34	Dyeing applications with polyamides	
35	Dyeing applications with Acrylics	

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